

## Essay topics from *Impact*

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Choose any one of the following topics and write a clear, organized, *eloquent* five-paragraph essay. Bring to bear every aspect of your writing ability: use unusual nouns, vivid verbs, exact adjectives and adverbs. Try some words from the vocabulary book or the thesaurus. Eschewing the ordinary, vary your sentence structure. Be creative and concise, detailed and dramatic, shrewd and sound. Write about what moves you and communicate without making any assumptions.

1. An author frequently gives hints of what is to come later in the story, a method of building clues called “foreshadowing.” Discuss the situation, the complication, and the climax of “Who’s There?” What hints does Arthur C. Clarke give?
2. In “Too Soon a Woman” there are different types of conflict, both internal and external, and conflicts between characters. How does Mary deal with these conflicts? How are the conflicts resolved?
3. Describe the protagonist (main character) of “The Sniper” with reference to his beliefs, his actions, and the outcome of the story. Is the ironic ending logical, even inevitable? Or: analyse the plot, discussing the situation, conflict and climax, and resolution.
4. “Revolt of the Evil Fairies” integrates internal and external conflict. How is the narrator’s internal conflict related to the conflict in the “morality play” and within the society?
5. Sometimes the setting of a story is crucial to the action. The story “Zlateh the Goat” is set during the winter months in a small European village. In what way is nature both an enemy and a friend to the family? Discuss personification and its relation to the topic of nature as friend and foe.
6. Discuss the three types of conflict in “The Interlopers.” How are these conflicts related? How does the author use misdirection to stage an ironic ending?
7. Explain the use of mood, symbolism, and irony in “La Puerta.” How are the conflicts dramatized? What role does the weather play in the story?
8. In “The Circuit,” what is the main external conflict that confronts the family? How is that struggle related to Panchito’s internal conflict, and are any of these conflicts resolved? What is the significance of the title?